# HOUSEHOLD NAMES

Look out for these rising stars of interior design.

By Irina Grechko
Photograph by Eric Levin

## 1. TOM EGAN

*Evolve | Residential*

**LIVES IN:** Back Bay **DESIGNING FOR:** 15 years **STRENGTH:** "My ability to design both the architecture and the decoration." **PALETTE PREFERENCE:** "My clients tell me theirs, and I make that beautiful." **ARCHITECTURAL CRUSH:** The 1972 addition to the Boston Public Library by Philip Johnson **FAVORITE ROOM IN CHILDHOOD HOUSE:** "The front hall. It had a great staircase and proportions." *evolveresidential.com*

## 2. KRISTINA CRESTIN

*Studio KC*

**LIVES IN:** Essex **DESIGNING FOR:** 9 years **STRENGTH:** Listening to and interpreting clients **PALETTE PREFERENCE:** Aqua, gray, taupe, chartreuse **ARCHITECTURAL CRUSH:** Boston Public Library **FAVORITE ROOM IN CHILDHOOD HOUSE:** "Wherever we were playing with Legos." *studiokc.biz*

## 3. JOHN POMPEII

*Pompeii Design Group*

**LIVES IN:** The Residences at W Boston **DESIGNING FOR:** 8 years **STRENGTH:** "I have a photographic memory when it comes to color and a strong sense of design styles and possibilities." **PALETTE PREFERENCE:** Soft, pale blues to warm grays **ARCHITECTURAL CRUSH:** MFA's new Art of the Americas wing **FAVORITE ROOM IN CHILDHOOD HOUSE:** "My bedroom—it was fabulous even when I was eight years old." *pompeiidesigngroup.com*

## 4. SARAH MCGUIRE

*Sarah McGuire Design*

**LIVES IN:** South End **DESIGNING FOR:** 2 years **STRENGTH:** "I think it's important to push my clients just a bit beyond their comfort zone." **PALETTE PREFERENCE:** "I am currently hunting for the perfect cornflower blue." **ARCHITECTURAL CRUSH:** "Anywhere with a courtyard—the Public Library, the Gardner Museum." **FAVORITE ROOM IN CHILDHOOD HOUSE:** "The screened porch with swings hanging from an exposed beam." *sarahmcguiredesign.com*

## 5. STEPHANIE ROSSI

*Spazio Rosso*

**LIVES IN:** Boxborough **DESIGNING FOR:** 10 years **STRENGTH:** "I know my shit." **PALETTE PREFERENCE:** "I don't play favorites with colors. If it's good, I like it; if it works, I use it." **ARCHITECTURAL CRUSH:** The ICA and The Liberty Hotel **FAVORITE ROOM IN CHILDHOOD HOUSE:** "My bedroom. I rearranged the furniture and redecorated it too many times to count." *spaziorosso.com*

## 6. AMANDA HARK

*Hark + Osborne Interior Design*

**LIVES IN:** Needham **DESIGNING FOR:** 8 years **STRENGTH:** "Eclecticism! Mixing stately antiques with contemporary pieces." **PALETTE PREFERENCE:** Neutral to cool gray tones **ARCHITECTURAL CRUSH:** Trinity Church in Copley Square **FAVORITE ROOM IN CHILDHOOD HOUSE:** "My bedroom. The walls were a soft pink hue, and my mother had hand-painted the ceiling a pale blue with puffy white clouds." *hplusio.com*

## 7. KATE MCCUSKER

*Theodore & Company*

**LIVES IN:** Fenway **DESIGNING FOR:** 6 years **STRENGTH:** "My attention to detail. I believe in hand-drawn floor plans and custom details." **PALETTE PREFERENCE:** "I like bold colors. Right now I am obsessed with black, gold and magenta." **ARCHITECTURAL CRUSH:** Liberty Wharf complex **FAVORITE ROOM IN CHILDHOOD HOUSE:** "My bedroom. Starting when I was 12, we moved often and I got to redesign my room each time." *theodoreandcompany.com*

## 8. KRISTEN RIVOLI

*Kristen Rivoli Interior Design*

**LIVES IN:** Winchester **DESIGNING FOR:** 25 years **STRENGTH:** "Connecting with my clients and being able to give them the home of their dreams." **PALETTE PREFERENCE:** Rich, saturated colors that play off neutrals **ARCHITECTURAL CRUSH:** The new wing of the MFA **FAVORITE ROOM IN CHILDHOOD HOUSE:** "My mother's walk-in closet." *rivoliinteriordesign.com*

## 9. PETER ZUCCO

*Design Complements*

**LIVES IN:** Boston **DESIGNING FOR:** 16 years **STRENGTH:** Color and spatial design **PALETTE PREFERENCE:** Earth tones **ARCHITECTURAL CRUSH:** Trinity Church **FAVORITE ROOM IN CHILDHOOD HOUSE:** "The sunroom off the living room." *617-242-7587*

## 10. ANNSLEY MCALEER

*Annsley Interiors*

**LIVES IN:** Back Bay **DESIGNING FOR:** 11 years **STRENGTH:** "Fabrics. I love to shop for them, I love to place them—I just love textiles." **PALETTE PREFERENCE:** Blue **ARCHITECTURAL CRUSH:** Boston Athenaeum. **FAVORITE ROOM IN CHILDHOOD HOUSE:** "My first bedroom. My twin bed had a white bamboo-style headboard and a lime-green comforter with a white bamboo pattern." *annsleyinteriors.com*

STYLING BY MARIO CUARTE FOR TEAM ARTIST REPRESENTATIVE; HAIR BY BAL MALAFRONTE, LEAH ISSERLIS AND TATIANA MORGAN FOR SALON MARIO RUSSO; MAKEUP BY DIANE MIMMOLA FOR SALON MARIO RUSSO; SET DESIGN AND STYLING BY HARK + OSBORNE INTERIOR DESIGN; SPECIAL THANKS TO BI-EMPORIUM BOSTON FOR FURNITURE AND LIGHTING; SELECT ACCESSORIES COURTESY OF HUDSON BOSTON; BUCK CHAIR LAMB RUG COURTESY OF STEVEN HYNES BOSTON.